The Round Table

NEWS

from the North American Branch

NAB Officers 2001 (for full addresses see Bibliographical Bulletin of the International Arthurian Society [BBIAS])

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IAS Officers 2001 (for full addresses see BBIAS)

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Back Issues of BBIAS and ARTHURIANA: For back issues of BBIAS (through v. 46/1994),
contact Hans R. Runte, Dept. of French, Dalhousie U, Halifax, N.S., B3H 3J5, Canada
(hrunte@is.dal.ca). For back issues starting with v. 47/1995, contact Joan Grimbert, Dept.
of Modern Languages, Catholic U, Washington, DC 20064 (grimbert@cua.edu). Back
issues still available are vols. 25–29 (1973–77) and 31–34 (1979–82), all for $10 each; v. 36–
41 (1984–89), 43 (1991), and 45–52 (1993–2000) are $15 each. All other volumes are
out of print. For back issues of ARTHURIANA, contact ARTHURIANA, Box 750432,
SMU, Dallas, TX 75275–0432 (bwheeler@mail.smu.edu).

ARTHURIANA 11.2 (2001)
Your bbias Abstracts: President Alan Lupack requests that, for inclusion in the society’s annual bibliography, members please send bibliographic entries and abstracts for articles or books published in 1999 or in 2000 to Alan Lupack (alupack@rcl.lib.rochester.edu or to Alan Lupack; The Robbins Library; Rush Rhees 416; University of Rochester; Rochester, NY 14627).

2002 Conference of the International Arthurian Society (IAS): Members are reminded that the Society’s next International Congress will be held in Bangor in North Wales from July 20–27, 2002. By the time you receive this issue of the journal, those of you who are members of the International Arthurian Society should have received your first letter of invitation and call for papers for the xxth Congress. If you have not received this letter, write to the organizing secretary at the following address:

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If you have to send this notification, please let Professor Field have your e-mail address if you have one, as well as your postal address. For further information, see Congress website at http://www.bangor.ac.uk/arthur/ias.htm.

Arthurian Studies at Kalamazoo: 36th International Congress on Medieval Studies. Kalamazoo, May 3–6, 2001. [For information and registration materials write to Prof. Paul Szarmach, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008–5432; tel. 616–387–8745; fax: 616–387–8750; e-mail: mdvl_congres@wmich.edu; web Page http://www.wmich.edu/medieval/congress.]

IAS Business Meeting: Friday, 5 May, 12 Noon, Valley II 208
North American Branch Business Meeting with box lunches.
Agenda:
1. Adoption of the agenda
2. Minutes of meeting of May 2000 (see ARTHURIANA 10.3, pp. 100–01), including correction of reporting error (vote on mailing surcharge was not deferred but rather was not taken, since mailing surcharges are not subject to a vote of the body of the whole)
3. Matters arising
4. President’s report
5. Secretary-Treasurer’s report
6. Bibliographer’s report
7. Report from the editor of ARTHURIANA
8. Other business

Kalamazoo 2001 Sessions Sponsored by the North American Branch of the International Arthurian Society, Thursday 3 May to Sunday 6 May 2001:
Session 209 (Friday, 4 May, 10–11:30) Fetzer 1005
Lancelot and Guinevere in Film
Sponsor: International Arthurian Society, North American Branch
Organizer: Dorsey Armstrong, California State Univ.–Long Beach
Presider: Dorsey Armstrong
1. A Couple of Yankees in King Arthur’s Court: Lancelot and Guinevere in Richard Thorpe’s 1953 *Knights of the Round Table*
   Joseph M. Sullivan, Univ. of Oklahoma
2. *Camelot* vs. *Excalibur*: The Real Dirt on Lancelot and Guinevere
   Chris Grooms, Collin County Community College
3. The Not So Simple Joys of Maidenhood: Guinevere on Film
   Kevin J. Harty, La Salle Univ.

Session 259 (Friday, 4 May, 1:30–3) Valley II 208
The Saracen in Arthurian Literature
Sponsor: International Arthurian Society–North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presider: Donald L. Hoffman
1. The Romance of Morien: A Black Knight at King Arthur’s Court
   Jacqueline de Weever, Brooklyn College
2. Palamède in Cornwall: A Dark View of the Arthurian World
   Janina P. Traxler, Manchester College
3. ‘In thys worlde he changed hys lyff’: Converting the Pagan in the *Morte Darthur*
   Lisa Nicholas Di Liberti, Michigan State Univ.
4. Productive Violence and ‘Inglisch’ Identity: Saracens in *Of Arthour and Merlin*
   Siobhain Bly, Univ. of Notre Dame
Respondent: Bonnie Wheeler, Southern Methodist Univ.

Session 315 (Friday, 4 May, 3:30–5) Valley II 208
Arms, Armor, and Identity in Arthurian Literature
Sponsor: International Arthurian Society, North American Branch
Organizer: Carol R. Dover, Georgetown Univ.
Presider: F. Douglas Kelly, Univ. of Wisconsin–Madison
1. Armor and Identity from *Perceval* to the Prose *Tristan*
   Norris J. Lacy, Pennsylvania State Univ.
2. Reading Lancelot’s Arms in the Vulgate Cycle
   Carol R. Dover
3. The Disarming of Malory’s Lancelot du Lac
   Janet M. Jesmok, Univ. of Wisconsin–Milwaukee

Friday, 4 May, 5 p.m. *Invitation*
All members of the International Arthurian Society–North American Branch, are cordially invited to Valley II, 200, for a Reception with Open Bar.
Session 578 (Sunday, 6 May, 10:30–12) Fetzer 2030
Arthurian Children’s Literature
Sponsor: International Arthurian Society, North American Branch
Organizer: Judith Kellogg, Univ. of Hawaii–Manoa
Presider: Judith Kellogg
1. Harry Potter and the Meeting of Wizards: Arthurian Elements in the Hogwarts Stories
   Heather M. Arden and Kathryn M. Lorenz, Univ. of Cincinnati
2. Gawain for Children
   Debora B. Schwartz, California Polytechnic State Univ–San Luis Obispo
3. The Dream Withered: The Tale of Sir Gawain
   Miriam Youngerman Miller, Univ. of New Orleans

Other Kalamazoo 2001 Sessions of Interest to Arthurians:

Session 048 (Thurs, 3 May, 10–11:30 a.m.) Bernhard 105
Hearing Malory/Malory Aloud
Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Janet M. Jesmok, Univ. of Wisconsin–Milwaukee
1. Hearing Malory/Malory Aloud
   Joyce Coleman, Univ. of North Dakota
2. Pronouncing Malory’s English
   D. Thomas Hanks, Jr., Baylor Univ.
3. Reading 1: Guinevere and Elaine of Corbyn
   Nancy Black, Brooklyn College, and Joyce Coleman
4. Reading 2: Lancelot and Guinevere
   D. Thomas Hanks, Jr., and Karen Cherewatuk, St. Olaf College
Note: Those planning to attend should bring a copy of Vinaver’s single-volume edition of Malory so that they can participate in reading aloud.

Session 077 (Thurs, 3 May, 1:30–3 p.m.) Valley II 204
Studies in Malory I: Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Kenneth Hodges, Bates College
1. Religion in Malory
   Dorsey Armstrong, California State Univ.–Long Beach
2. ‘Never to do outergae nothir mourthir…’: Some Philosophical Comments on Malory’s Round Table Oath
   Felicia Ackerman
3. Ethical Implications of Malory’s Blending of Christian and Pagan Symbols
   Mike Walters, Tuoro College
4. Quest for the White Knight: St. Michael the Archangel in Malory’s ‘The Tale of the Sankgreal’
   Marc Ricciardi, St. Joseph’s College
Session 114 (Thurs, 3 May, 1:30–3 p.m.) Bernhard 208

Literary Eleanors and Historical Guineveres: ‘Narratizing’ Women’s Lives I
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Linda E. Mitchell
1. Historical Guineveres: Guinevere as a Reflection of Empress Matilda and Eleanor of Aquitaine
   Fiona Tolhurst, Alfred Univ.
2. The Career of Beatrice of Bourbourg, Countess of Guines
   Leah Shopkow, Indiana Univ.
3. Leonor Teles—A Story in Her Own Right
   Amélia P. Hutchinson, Univ. of Georgia

Session 115 (Thurs, 3 May, 1:30–3 p.m.) Bernhard 209

Arthurian Masculinities
Sponsor: University of Virginia’s College at Wise Medieval-Renaissance Conference
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller
1. The Amorous Knight’s Body: Masculine Embodiment and Love in Arthurian French Romance
   Elizabeth Hubble, Univ. of Michigan
2. Is Chivalry Dead? Knighthood in Meraugis de Portlesguez
   Kristin L. Burr, St. Joseph’s Univ.
3. Eroticized Knight-Squire Bonds in Book 6 of The Faerie Queene
   Michael J. Steffes, Univ. of Wisconsin–Stevens Point

Session 131 (Thurs, 3 May, 3:30–5) Valley III 310

Chronicles and Historical Writings II: King Arthur in the Chronicles
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill
1. Arthurian and Other Aberrations in the Petit Bruit
   Caroline D. Eckhardt, Pennsylvania State Univ.
   John Paul Walter, St. Louis Univ.
3. Hardyng’s Arthur and the Retroflexion of History
   C. Marie Harker, Truman State Univ.

Session 132 (Thurs, 3 May, 3:30–5) Valley III 312

Arthuriana
Presider: Kevin T. Grimm, Oakland Univ.
1. What Ever Happened to Galehaut?
   Samuel N. Rosenberg, Indiana Univ.
2. A Marginal Text: The Four Drafts of the Roman des fils du roi Constant by
   Baudouin Butor
   Anne Berthelot, Univ. of Connecticut
3. The Devious Merlin of Jacob van Maerlant
   Marijke de Visser-van Terwisga

Session 137 (Thurs, 3 May, 3:30–5) Valley II 204
Studies in Malory II: Cooperation and Competition in Malory’s *Morte Darthur*
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman
1. Chivalric Community in the *Morte Darthur*
   Lisa Robeson, Bluffton College
2. Heaved unto Heaven: The Ende of Launcelot and of the Hoole Book of Kyng Arthur
   K. S. Whetter, Univ. of Warwick
3. Grail Doubts
   Kenneth Hodges, Bates College
4. Male Cooperation and Feminine Competition in the *Morte Darthur*
   MaryLynn Saul, Worcester State College

Session 155 (Thurs, 3 May, 3:30–5) Fetzer 2030
The Arthurian Illuminated Manuscript: Fruits of the 2000 NEH Seminar
Organizer: William Nelles, Univ. of Massachusetts–Dartmouth
Presider: Walter Blue, Hamline Univ.
1. Biblical Model Books and Their Use in the *Mort le Roi Artu*
   Lynn Ramey, Univ. of Montevallo
2. Remodeling: Cuing Image to Text
   Joan E. McRae, Hampden-Sydney College
4. King Arthur and the Management of Knowledge
   Judy Schaaf, Univ. of Massachusetts–Dartmouth
5. Images of Seduction and the Seduction of Images
   R. Howard Bloch, Yale Univ.
Respondent: Nancy Black, Brooklyn College

Session 175 (Thurs, 3 May, 3:30–5) Bernhard 208
Literary Eleanors and Historical Guineveres: ‘Narratizing’ Women’s Lives II
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Amy Livingstone, Wittenberg Univ.
1. Of Queens and Chronicles in the Thirteenth Century
   Linda E. Mitchell
2. Narratizing Marie de Ponthieu
   Kara Doyle, Union College
3. Presenting Anglo-Saxon Women Saints: Textual and Material Evidence in Late Medieval England
   Virginia Blanton-Whetsell, Marist College

Session 277 (Friday, 4 May, 1:30–3) Fetzer 2040
*Sir Gawain and the Green Knight: Comparative Approaches*
Sponsor: Pearl-Poet Society
Organizer: Patricia A. Price, MiraCosta College  
Presider: Julian Wasserman, Loyola Univ.–New Orleans  
1. From Text to Film: Three Cinematic Realizations of the Green Knight in *Sir Gawain and the Green Knight*  
Lorraine K. Stock, Univ. of Houston  
2. The Winter Heroes: Gawain and Cuchulainn  
Carolyn King Stephens, Concordia Univ.  
3. ‘Who in that hall held sway’: An Alliterative Encounter with the Lacanian ‘Other’  
Alexander Vaughan Ames, St. Louis Univ.

Session 292 (Friday, 4 May, 1:30–3) Bernhard 159  
Knighthood and Chivalry  
Sponsor: The Heraldry Society  
Organizer: Jeanne-Marie Quevedo and T. Michael Trout, The Heraldry Society  
Presider: Richard Barber, Boydell & Brewer  
1. Chivalry and Human Rights in Late Medieval England  
Jennifer R. Goodman, Texas A&M Univ.  
2. Fashion Plates of the Round Table: Knights, Tights, and Medieval Plate Armor  
Andrea Denny-Brown, Columbia Univ.

Session 378 (Sat, 5 May, 10–11:30 a.m.) Valley I 104  
The *Brut* Tradition II: The *Brut* Tradition and Arthurian Literature  
Organizer: Julia Marvin, Univ. of Notre Dame  
Presider: Julia Marvin  
1. ‘Londe in honde’: Dominion, Exile, and Return in Layamon’s *Brut*  
Thomas J. Harford, City College of New York  
2. The Dream Vision and the Historiography of Arthurian Romance in Layamon’s *Brut* and the Alliterative *Morte Arthure*  
Kenneth Tiller, Univ. of Virginia’s College at Wise  
3. The Stranger Within: Shakespeare’s History of King Lear and the *Brut* Book’s Romance of Origins  
Christy Desmet, Univ. of Georgia

Session 396 (Sat, 5 May, 10–11:30 a.m.) Schneider 1135  
The *Gawain*-Poet in the Classroom: Presentation and Discussion  
Sponsor: Pearl-Poet Society  
Organizer: Patricia A. Price, MiraCosta College  
Presider: Robert J. Blanch, Northeastern Univ.  
A presentation and discussion with Julian Wasserman, Loyola Univ.–New Orleans; Sarah Stanbury, College of the Holy Cross; Florence Newman, Towson Univ.; and Mary McCay, Loyola Univ.–New Orleans

Session 408 (Sat, 5 May, 10–11:30 a.m.) Bernhard 205  
Constructions of Chivalry  
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Gloria Allaire, Gettysburg College
1. Les qualificatifs du chevalier dans le Roman d'Alexandre: Étude de vocabulaire
   Pierre Kunstmann, Univ. of Ottawa
2. ‘De l’homme sauvage au chevalier’: Orson’s Transformation in the 1489 Valentin et Orson
   Shira Schwam-Baird, Univ. of North Florida
3. Constructions of the Warrior in the National Epic: The Chanson de Roland and Henry V
   Mark Burde, Yale Univ.

Session 415 (Sat, 5 May, 10–11:30 a.m.) Bernhard 215
(Re)Inventing Tristan across Literature and the Arts
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.–San Luis Obispo
Presider: Debora B. Schwartz
1. The Textual and the Visual Tristan: Differing Implications?
   Norbert Ott, Bayerische Akademie der Wissenschaften
2. Secular Art from Sacred Sources: The Tristan Embroideries at Kloster Wienhausen
   Sarah Randles, Australian National Univ.
3. The Quest for a National Myth: William Dyce’s Frescoes for the Queen’s Robing Room
   Deborah J. Hyland, St. Louis Univ.
3. William Morris’s Visualization of Tristan and Iseut: The Harden Grange Windows
   Darla Smyth, Hofstra Univ.

Session 433 (Saturday, 5 May, 1:30–3) Valley II 208
Tristan and Isolde: The Supporting Cast
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.–San Luis Obispo
Presider: Albrecht Classen, Univ. of Arizona
1. Shadow, Support, and Surrogate: The Role of Brangien in the Tristan Legends
   Miriam Fuller, Central Missouri State Univ.
2. Traitors, Stool Pigeons, and Foresters: The Symbolic Function of Minor Characters in the Tristan of Béroul
   Alain Corbellari, Univ. of Lausanne
3. Rivalin et Blanchefleur
   Danielle Buschinger, Univ. de Picardie Jules Verne, Amiens

Session 480 (Saturday, 5 May, 3:30–5) Valley III 307
Wolfram von Eschenbach I
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Francis B. Brévart, Univ. of Pennsylvania
1. Becoming Male in the Parzival Tradition
   Susanne Hafner, Univ. of Texas–Austin
2. Becoming Male in Wolfram’s Willehalm
   Matthias Meyer, Freie Univ., Berlin
3. New Thoughts on the rehte schrift in Wolfram’s Willehalm Prologue
   Christoph J. Steppich

Session 487 (Saturday, 5 May, 3:30–5) Valley II 208
Geography, Setting, and Space in the Tristan Tradition
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.–San Luis Obispo
Presider: Debora B. Schwartz
1. Musical Space in the Thirteenth-Century Prose Tradition
   John Haines, Shorter College
2. The Spatial Structuring of the Love Story of Tristan and Yseut
   Molly C. Robinson, Princeton Univ.
3. Mundane and Mythic Frontiers: Chaotic Geography in Gottfried’s Tristan
   Christopher R. Clason, Oakland Univ.

Session 544 (Sunday, 6 May, 8:30–10) Fetzer 2040
Wolfram von Eschenbach II
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Jean E. Godsall-Myers, Widener Univ.
1. Wolfram’s Dawn-Song ‘Ez ist nu tag’
   Rod Fisher, Univ. of Canterbury
2. Möglichkeiten einer überlieferungskritischen Parzival-Ausgabe auf CD-ROM
   Michael Stolz, Univ., Bern
3. Wolframs Titurel im Spannungsfeld von Fragmentarisierung als literarischer Strategie und Textmodellierung in der Überlieferung
   Martin Baisch, Freie Univ., Berlin

World Wide Web Sites and List: Members of the NAB of the IAS are reminded of three important electronic sites: the International Medieval Congress at Kalamazoo: http://www.wmich.edu/medieval/congress>; ARTHURIANA, the official journal of the NAB: <http://www.dc.smu/ARTHURIANA/>; and Arthurnet, an electronic discussion group for scholars and students of Arthurian subjects from the early Middle Ages to the modern moment. Scholars in all fields of inquiry from literature and history to mythology and philosophy—and in the several languages pertinent to the Arthurian story—are invited to participate in this open list. There is a moderated line in the list to allow more structured conversation for those who wish to engage in it. Details of the moderated list are broadcast on-line. Any scholar willing to act as a discussion moderator is asked to contact Assist. Editor Judy Shoaf (jshoaf@clas.ufl.edu) with
potential topics and timetables. Each moderator will be asked to prepare a summary article about the topic line (crediting appropriate participants) for publication in the Round Table section of Arthuriana. To subscribe, send the command ‘sub arthurnet [your name]’ to listserv@morgan.ucs.mun.ca as an e-mail message.

The Arthurian Network: New or changed e-mail addresses appear on the ARTHURIANA Homepage.

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Many thanks to NAB secretary Jean Blacker, who furnished much of this material

Submitted by:
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