

The Round Table

N E W S

from the North American Branch

NAB Officers 1996–99 (for full addresses see BBIAS)

President: Donald L. Hoffman (Northeastern Illinois U)

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IAS Officers 1996–99 (for full addresses see BBIAS)

At the international congress in Garda (July 1996), the following officers of the International Arthurian Society were elected:

President: Philippe Ménard (U of Paris-Sorbonne)

Honorary President (Immediate Past President): Anna Maria Finoli
(U of Milan)

Vice-President: Jane H. M. Taylor (St. Hilda's College, Oxford)

Secretary and **BBIAS** Editor: Keith Busby (U of Oklahoma)

Treasurer: Hans R. Runte (Dalhousie U)

Back Issues of BBIAS and ARTHURIANA: For back issues of BBIAS (through v. 46/1994), contact Hans R. Runte, Dept. of French, Dalhousie U, Halifax, N.S., B3H 3J5, Canada (hrunte@is.dal.ca). For back issues starting with v. 47/1995, contact Joan Grimberty, Dept. of Modern Languages, Catholic U, Washington, DC 20064 (grimberty@cua.edu). Back issues still available are v. 25-29 (1973-77) and 31-34 (1979-82), all for \$10 each; v. 36-41 (1984-89), 43 (1991), and 45-47 (1993-95) are \$15 each. All other volumes are out of print. For back issues of Arthuriana, contact ARTHURIANA, Box 750432, SMU, Dallas, TX 75275-0432 (bwheeler@mail.smu.edu).

Your BBIAS Abstracts: Please submit the bibliographical details and a brief, objective account of your publications to the NAB bibliographers:

1. Research in Germanic, Scandinavian, English, and Celtic studies to: Martha Blalock, School of Business, U of Wisconsin, Madison, WI 53706, USA;
2. Research in Latin and Romance studies to: Glenda W. Carl, Dept. of Foreign Languages, Southwestern U, Georgetown, TX 78626, USA.

Arthurian Studies at Kalamazoo: 32nd International Congress on Medieval Studies. Kalamazoo, May 8-11, 1997. [For information and registration materials write to Prof. Paul Szarmach, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008; tel: 616-387-8745; fax: 616-387-8750; e-mail: MDVL_CONGRES@WMICH.EDU.

IAS Business Meeting: [N.B.: This information was inadvertently omitted from the Congress program.] IAS/NAB meets Friday, May 9, 12:00 noon; Fox Lounge; box lunches will be available.

Tentative agenda:

1. Adoption of the agenda
2. Minutes of meeting of May 1996 (in ARTHURIANA 6.4 (W 96) NEWS)
3. Matters arising
4. President's report
5. Secretary-Treasurer's report
6. Bibliographers' report
7. Other business

Sessions sponsored by the North American Branch of the International Arthurian Society:

Session 165: "Women, Gender, Power, and Authority in Arthurian Literature." Friday, May 9, 10:00 (Room 1220 Schneider). Organizers: Charlotte A. T. Wulf (Penn State U) and Susann T. M. Samples (Mount St. Mary's College). Presiders: Charlotte A. T. Wulf (Penn State U) and Susann T. M. Samples (Mount St. Mary's College).

1. "The Damsel-in-Waiting as an Agent of Women's Empowerment in Arthurian Romance." Miriam Rheingold Fuller (U of Chicago)
2. "The Lady of the Lake: Power and Authority in Narration in the *Lancelot Proper*." Anne P. Longley (U of Georgia)
3. "Women and (the Undermining of) Authority in Layamon's *Brut*." Maureen Fries (SUNY-Fredonia)
4. "A Kid in King Arthur's Court." Lee Tobin McClain (Seton Hall College)

Session 194: "Arthurian Literature: Open Topics."

Friday, May 9, 1:30 (Room 105). Organizer: Keith Busby (U of Oklahoma). Presider: Kathryn M. Talarico (CUNY-College of Staten Island).

1. "Issues in the Performance of Medieval Romance." Evelyn Birge Vitz (NYU)
2. "'Le veir en dirai sanz faile': Marie's remembrance of Lanval and its Import on the Prologue and the Arthurian Canon." Douglas W. Canfield (U of Oklahoma)
3. "Arthur's Feathered Minstrel: Patron and Performing Parrot in *Le conte du papegaulx*." Marilyn Lawrence (NYU)

Session 236: "Models of Knighthood: Good or Bad."

Friday, May 9, 3:30 (Room 105). Organizer: Keith Busby (U of Oklahoma). Presider: Janina Traxler (Manchester College).

1. "That Dastard Sir Bruce." Peter Goodrich (Northern Michigan U)
2. "True Knighthood: A Late Medieval Religious Ideal." Beverly Kennedy (Marianopolis College)
3. "Bad Days for Good Knights: Gauvain, Palamède, and Arthurian Knighthood." Janina Traxler (Manchester College)

Other Sessions of Interest to Members of the LAS/NAB:

Session 94: "Malory."

Thursday, May 8, 3:30 (Room 310). Presider: Anne Elaine Bliss (Western Oregon State College).

1. "Comic Questioning: Lancelot and Dinadan in Malory's *Book of Tristram*." Sandra Salla (Lehigh U)
2. "Epic and Romance: Genre and the Problem of Noble Identity." Richard Fehrenbacher (U of Idaho)
3. "Malory's Stonehenge: Tomb Inscription and Failed History in *Le Morte Darthur*." Lisa Robeson (Bluffton College)

Session 125: "Names and Naming in Medieval Romance."

Thursday, May 8, 3:30 (Room 1325 Schneider). Sponsor: Medieval Romance Society. Organizer: Nicola F. McDonald (St. John's College, Oxford) and Debora B. Schwartz (California Polytechnic SU). Presider: Debora B. Schwartz (California Polytechnic SU).

1. "We Liste Nat to Telle The Oure Name: The Cultural Function of Naming in the *Works of Sir Thomas Malory*." Graham Drake (SUNY-Geneseo)
2. "Jesu, for thy namys sevyn: Holy Name Dropping in Late Middle English Romance." Roger Dalrymple (St. Peter's College, Oxford)
3. "Naming and Mis-naming in *Sir Gowther*." Joanne Charbonneau (University of Montana)

Session 191: "Same-Sex Desire Among Women in the Middle Ages, I."

Friday, May 9, 1:30 (Room 102). Sponsor: Society for the Study of Homosexuality in the Middle Ages I. Organizer: Francesca Canadè Sautman (Hunter College and Graduate School-CUNY). Presider: Edith Benkov (San Diego SU).

1. "Particular Friendships and Female Community in Anglo-Saxon England." Lisa Weston (California SU-Fresno)
2. "The Writable Lesbian and Lesbian Desire in Malory's *Morte Darthur*." Kathleen Coyne Kelly (Northeastern U)
3. "Pope Joan and the Woman Monk: Notes on the Premodern (Re)construction of Sex, Gender, and Desire." Catherine Millersdaughter (U of Colorado-Boulder)

Session 192: "Chivalry as a Model."

Friday, May 9, 1:30 (Room 102). Sponsor: Boydell & Brewer, Inc. Organizer: Derek Brewer (Emmanuel College, Cambridge). Presider: Bonnie Wheeler (Southern Methodist U).

1. "Chivalry and Exploration." Jennifer Goodman (Texas A & M U)
2. "Malory's Guinevere and Chivalry." Karen Cherewatuk (St. Olaf College)
3. "Chaucer, Chivalry, and Richard's Image of Kinship." Lynn Staley (Colgate U)

Session 235: "Thomas Malory: Text and Context."

Friday, May 9, 3:30 (Room 104). Sponsor: Texas Medieval Association. Organizer: Karen Cherewatuk (St. Olaf College). Presider: Karen Cherewatuk (St. Olaf College).

1. "Malory's Reader Expectations: Manuscript, Syntax, Sense." D. Thomas Hanks, Jr. (Baylor U)
2. "Arthur's 'Hasty Jougement' of Guinevere in Malory in the Light of Treason Cases Involving English Queens and Peers, 1330-1469." Robert L. Kelly (U of NC-Greensboro)
3. "Malory's Grail Story and Generic Features of Fifteenth-Century English Saints' Lives." Alfred Kraemer (U of NC-Greensboro)

Session 262: "Geoffrey to Wace."

Saturday, May 10, 10:00 (Room 301). Sponsor: Medieval Association of the Midwest. Organizer: Carol A. N. Martin (Bowdoin College). Presider: Kenneth J. Tiller (Clinch Valley College, U of Virginia).

1. "Language, Culture, and Power in the Vulgate *Historia Regum Britanniae*, the First Variant, and Wace's *Roman de Brut*." Jean Blacker (Kenyon College)
2. "Maistre Wace: The Unintentional Romantic." Dolores Buttry (U of Pittsburgh)
3. "Hoel-Hearted Loyalties: Justifying War in Geoffrey and Wace." Carol A. Martin (Bowdoin College)

Session 309: "Death in a Courtly Context."

Saturday, May 10, 1:30 (Room 301). Sponsor: International Courtly Literature Society. Organizer: Wendy Pfeffer (U of Louisville). Presider: Karen Fresco (U of Illinois-Urbana/Champaign).

1. "Death and the Maiden: The Story of the Demoiselle d'Escalot in *La Mort Artu*." Virginie Greene (U of Illinois-Urbana/Champaign)
2. "Death and the Courtly Context of the French Prose *Lancelot*: The Lancelot-Galehaut Casebook." Carol Dover (Georgetown U)
3. "'Mors...mal marrement': Verbal Death and Social Disgrace in the *Escoufle* and in the *Filocolo*." Roberta Morosini (McGill U)

Session 400: "Critiques of Courtly Society."

Sunday, May 11, 8:30 (Room 301). Sponsor: Tristan Society. Organizer: Gina L. Greco (Portland State U). Presider: Gina L. Greco (Portland State U).

1. "Bédier's *Roman de Tristan et Iseut*: The 'Common' Tradition Transformed." Joan Tasker Grimbert (Catholic University of America)
2. "Dangerous Minds: Abelard and Tristan." Debora B. Schwartz (California Polytechnic S U)
3. "Silence is Golden: The Brevity of Erotic Verbal Play in Middle English Romance." Dominique Woodall (U of Virginia)

Session 407: "Arthur in the Medieval Low Countries, I."

Sunday, May 11, 8:30 (Room 202). Organizer: David F. Johnson (Florida State University). Presider: David F. Johnson (Florida State University).

1. "The Narrator as Character in *Lanceloet en het Hert met de Witte Voet*." Geert H. M. Claassens (Katholieke Universiteit, Leuven)
2. "A Voice in the Margin: The Corrector of the Middle Dutch *Lancelot* Compilation." Frank Brandsma (Utrecht U)
3. "The Damsel of Montescleire in the Middle Dutch *Lancelot* Compilation." Bart Besamusca (Utrecht U)
4. "Celtic Elements in the *Roman van Walewein*." V. Uyttersprot (Katholieke Universiteit, Brussels)
5. "A Literary-symbolic Typology of Castles in the *Roman van Walewein*." Bart Veldhoen (Rijksuniversiteit, Leiden)

Session 425: "Open Topic: Tristan."

Sunday, May 11 10:30 (Room 301). Sponsor: Tristan Society. Organizer: Gina L. Greco (Portland State U). Presider: Albrecht Classen (U of Arizona).

1. "Sir Tristram of the Woods." Michael N. Salda (U of Southern Mississippi)
2. "Tristan: A Story of Precarious Belonging." Molly C. Robinson (Princeton U)
3. "Rhetorical Tradition in Gottfried's Tristan: Alliterating Word Pairs." John M. Jeep (Miami U)

Session 433: "Arthur in the Medieval Low Countries, II."

Sunday, May 11, 10:30 (Room 202). Organizer: David F. Johnson (Florida State U). Presider: Geert H. M. Claassens (Katholieke Universiteit, Leuven).

1. "Moor or Less: Indeterminacy in the Roman van Moriaen." Norris J. Lacy (Washington U)
2. "Gawain as Confessor: Murder and Penance in the Roman van Walewein." Ludo Jongen (Rijksuniversiteit, Leiden)
3. "Arthurian Elements in the Encyclopaedias of Jacob van Maerlant." J. Janssens (Katholieke Universiteit Brussels)
4. "Walewein ende Keye, a Middle Dutch Reckoning for the Round Table's Most Controversial Character." Geert S. Pallemans (Southern Illinois U, Edwardsville)

Session 434: "Medievalism in Modern Fiction: Reading, Writing, and Teaching."

Sunday, May 11, 10:30 (Room 203). Organizer: Mary Frances Zambreno (Elmhurst College). Presider: Mary Frances Zambreno (Elmhurst College).

1. "Arthur Among the Incas; or, Transformations of Arthurian Legend in Joan Aiken's *The Stolen Lake*." Donald Hoffman (Northeastern Illinois U)
2. "Medievalism, Orientalism, Postmodernism: Calvino's Invisible Cities." Edward Wheatley (Hamilton College)
3. "The Novelist's Portrait of the Middle Ages, or A Day in the Life of Owen Archer is not a Day in the Life of a Knight in Navarre." Candace Robb (Seattle, Washington)

Call for Papers: 13th Symposium on Arthurian Studies, 33rd International Congress on Medieval Studies, Kalamazoo, May 1998. The themes of the various sessions will be announced in the Call for Papers sent out by The Medieval Institute. Abstracts must reach the organizers by August 31, 1997.

Call for Session Proposals: Kalamazoo 1998. Members wishing to organize a session (especially in fields other than English and French literature) for the Thirteenth Symposium on Arthurian Studies at the 33rd International Congress on Medieval Studies in 1998 are invited to send their proposals by December 31, 1997 to Donald L. Hoffman, Dept. of English, Northeastern Illinois U, 5500 N. St. Louis Ave., Chicago IL 60625.

Arthurnet: Arthurnet is an electronic discussion group for scholars and students of Arthurian subjects from the early Middle Ages to the modern moment. Scholars in all fields of inquiry from literature and history to mythology and philosophy—and in the several languages pertinent to the Arthurian story—are invited to participate in this open list. There is a moderated line in the list to allow more structured conversation for those who wish to engage in it. Details of the moderated list are broadcast on-line. Any scholar willing to act as a discussion moderator is asked to contact Assist. Editor Judy Shoaf (jshoaf@clas.ufl.edu) with potential topics and timetables. Each moderator will be asked to prepare a summary article about the topic line (crediting appropriate participants) for publication in the Round Table section of ARTHURIANA. To subscribe, send the command 'sub arthurnet [your name]' to listserv@morgan.ucs.mun.ca as an e-mail message.

Other Conferences of Interest to IAS/NAB Members:

1-3 May. The World of Pope Innocent III. Hempstead. Athelene A. Collins, Hofstra Cultural Center, 109 Hofstra U, Hempstead NY 11550-1090 (516 463-5669; fax: 516 463-4793)

15-18 May. Rocky Mountain Medieval and Renaissance Association. Banff AB. Jean McIntyre, Dept. of English, U of Alberta, Edmonton AB T6G 2E5, Canada (jean.mcintyre@ualberta.ca)

The Arthurian Network: Beginning with this issue, new or changed e-mail addresses can be accessed through the ARTHURIANA Homepage.

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Submitted by:

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